

Anne Pollok
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Web	www.annepollok.wordpress.com
AOS	·Early modern philosophy, esp. Late German Enlightenment ·Moses Mendelssohn (aesthetics, rational anthropology, practical philosophy) ·Female Philosophers in German Enlightenment and Romanticism ·Ernst Cassirer's and Susanne Langer's aesthetics and philosophy of culture
AOC	·history of modern philosophy (esp. Enlightenment, Idealism, Kantianism, Neo-Kantianism, Hermeneutics) ·aesthetics, philosophy of art (esp. literature) ·existentialism ·philosophical anthropology ·philosophy of culture ·philosophy of history
Employment	
Since 2020	Wissenschaftliche Mitarbeiterin, Johannes Gutenberg Universität Mainz, unbefristet
Since 2019	Tenure and Promotion to Associate Professor of Philosophy, University of South Carolina, Columbia
Since 2014	Affiliated Faculty Member of German Studies, UofSC
2012-19	Assistant Professor of Philosophy, UofSC

2012-13	Lecturer, Thinking Matters – First Year Student Program, Stanford University
2009-12	Teaching Fellow, Introduction to the Humanities Program, Stanford University
2007-08	Instructor, Department of Philosophy, University of South Carolina, Columbia
2005-07	Instructor, Department of Philosophy, Marburg University, Germany

Education

2007	Dr. phil., <i>summa cum laude</i> , Martin-Luther-University, Halle, Germany, supervisor: Jürgen Stolzenberg
2004	M.A., Marburg University, supervisor: Manfred Kuehn. Major: Philosophy. Minor: German Literature, Law

Publications

Monograph

Facetten des Menschen. Zu Moses Mendelssohns Anthropologie. [Facets of Humankind. On Moses Mendelssohn's Anthropology] (Hamburg: Meiner, 2010). 630 pp.

Review by Cord-Friedrich Bergbahn, Arbitrium 29.2 (2011), 184-86.

Editions

1. *Moses Mendelssohn: Phädon und einige Texte zur Bestimmung des Menschen.* [Phaedon and a selection of texts on the vocation of man] With an Introduction and Commentary ed. Anne Pollok (Hamburg: Meiner, 2013). Introduction: 44 pp., main text: 260 pp., commentary and bibliography: 47 pp.
Review by Otto Kalkscheuer, Neue Zürcher Zeitung Nr. 231, October 5, 2013, 88-89.
Review by Monika Fick, Germanisch-Romanische Monatsschrift 64 (2014), 499-504.
2. *Moses Mendelssohn: Ästhetische Schriften.* [Aesthetical Writings] With an Introduction and Commentary ed. Anne Pollok (Hamburg: Meiner, 2006). Introduction: 53 pp., main text: 291 pp., commentary and bibliography: 60 pp.
Review by Cord-Friedrich Bergbahn, Germanisch-Romanische Monatsschrift 60.2 (2010), 241-45.
Review by Ernst Stöckmann, Das achtzehnte Jahrhundert 32 (2008), 131-33.

Translation

Thomas Abbt and Moses Mendelssohn: *Doubts and Oracle regarding the vocation of man.* Invited contribution to the *Graduate Faculty Philosophy Journal*, published by the New School of Social Research, NY, vol. 39.1 (2018), 229-235 (introduction), 237-261 (text).

Refereed Journal Articles

1. "Beautiful Perception and its Object. Mendelssohn's theory of mixed sentiments reconsidered", *Kant-Studien* 109.2 (2018), 270-285.

2. “The Power of Rituals. Mendelssohn and Cassirer on the Religious Dimension of *Bildung*”, *Religious Studies* 50/4 (2014), 445-464.
(<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9219226&fulltextType=RA&fileId=S0034412514000031>)

Refereed Book Chapter

1. “How to dry our tears? Abbt, Mendelssohn, and Herder on the Immortality of the Soul”, *Interdisziplinäres Jahrbuch Aufklärung*. Ed. Martin Mulsow, Gideon Stiening and Friedrich Vollhardt. Hamburg: Meiner 2018, 67-81.

Invited Book chapters

1. “A Phantastic Flower and Her Place in Philosophy: On Bettina Brentano-von Arnim’s Romantic Genius”, in: *Oxford Handbook of Nineteenth Century Women Philosophers in the German Tradition*, hgg. Dalia Nassar, Kristin Gjesdal. Oxford: Oxford University Press, 2021. (in preparation)
2. An Exercise in Humanity. Abbt and Mendelssohn on Baumgarten’s notion of ‘aesthetic training’ and its relation to the vocation of man”, in: *The Philosophy of Alexander Gottlieb Baumgarten*. Hg. Colin McQuillan. Bloomsbury (in preparation, 2021) [in print]
3. „Die Bestimmung des Weibes: Meiners Geschichte des weiblichen Geschlechts, 1788-1800“, in: Gideon Stiening: Meiners, [in print]
4. “Encapsulating worlds: Mendelssohn, Goethe, and Moritz reflect on the monadic structure of art”, in: *Leibniz’s Legacy in modern European Thought and Philosophy*, ed. by Audrey Borowski. (Oxford: OUP) [forthcoming]
5. “Schiller as a Complicated Kantian”, *Kantian Legacies in German Idealism*, ed. by Gerad Gentry. (London: Routledge 2021) [forthcoming]
6. “Being in Time. History as an expression and interpretation of human culture”, *Interpreting Cassirer*. Ed. Simon Truwant (Cambridge: CUP 2021), 53-71.
7. “On Self-formation: The Role of Writing and Sociability for the Philosophy of Henriette Herz, Rahel Levin Varnhagen, and Bettina von Arnim”, *Women and Philosophy in 18th Century Germany*. Ed. Corey Dyck (Oxford: OUP, 2021), 195-209.
8. “Is there a Middle Way? Mendelssohn on the Faculty of Approbation”, in: *Beyond Autonomy in Eighteenth-Century British and German Aesthetics*. Ed. Matthias Pirholt, Karl Axelsson, Camilla Flodin. (Routledge 2020), 180-200.
9. “Femininity and the Salon”, in: *Palgrave Handbook of German Romantic Philosophy*. Ed. Elizabeth Millan (Basingstoke, UK: Palgrave-Macmillan 2020), 119-140.
10. „Die schöne Seele. Ansätze zu einer ganzheitlichen Anthropologie bei Mendelssohn, Garve und Schiller“, *Christian Garve (1742–1798). Philosoph und Philologe der Aufklärung*. Ed. Udo Roth, Gideon Stiening (Berlin, Boston: De Gruyter, 2020), 1-19.

11. “Gazing upwards to the stage – Mendelssohn’s notion admiration and its consequences”, *The Moral Psychology of Admiration*. Ed. André Grahle, Alfred Archer (Lanham, MD: Rowman & Littlefield, 2019), 79-94.
12. “A Further Mediation and the Setting of Limits: The Concept of Aesthetic Semblance and the Aesthetic State (Letters 26 and 27)”, *Friedrich Schillers Briefe über die ästhetische Erziehung des Menschen in einer Reihe von Briefen. Klassiker Auslegen Series*. Ed. Gideon Stiening (Berlin, Boston: De Gruyter 2019), 219-35.
13. “The First and Second Person Perspective in History. Or: Why History is ‘Culture Fiction’”, *The Philosophy of Ernst Cassirer. A Novel Assessment*. Ed. by Sebastian Luft and Tyler Friedman (Berlin, Boston: De Gruyter, 2015), 341-60.
Volume reviewed by Francesca Biagioli, The Journal of the International Society for the History of Philosophy of Science 6.1 (2016), 164-67.
14. “Kant’s defeated counterpart. Moses Mendelssohn on the beauty, mechanics, and death of the human soul”, *Kant’s Philosophy of the Unconscious*. Ed. Riccardo Pozzo, Marco Sgarbi (Berlin, Boston: De Gruyter 2012), 103-130.
15. “Schillers Erziehungsideal im Lichte der Ästhetik Moses Mendelssohns” [Schiller’s Ideal of Education in the Light of Mendelssohn’s Aesthetics], *Bildung als Kunst* Ed. Jürgen Stolzenberg, Lars-Thade Ulrichs (Berlin, Boston: De Gruyter, 2010), 87-100.
16. “Mendelssohns Theorie des Trauerspiels. Eine Position gegen Gottsched und Wolff?” [Mendelssohn’s theory of tragedy. A stance against Gottsched and Wolff?], *Akten des 1. Internationalen Christian Wolff Kongresses. Christian Wolff und die europäische Aufklärung*. Vol 4. Ed. Jürgen Stolzenberg, Pierre-Oliver Rudolph (Hildesheim, Zürich, New York: Olms, 2008), 361-76.

Invited Articles

1. “Mendelssohns Anthropologie“, in: *Im Kontext des Spinozastreits: Lessing – Jacobi, Mendelssohn und Hamann*. Wolfenbütteler Vortragsmanuskripte 27 (2020), 23-48.
2. “How the Better Reason Wins: Mendelssohn on Enlightenment”, in: *Deutsche Zeitschrift für Philosophie* 68.4 (2020), 540-563.
3. “Engel oder Vieh? Schillers sentimentalische Erziehung im Lichte Mendelssohns rationaler Anthropologie“, in: *Mendelssohn Studien* 21 (2019), 71-92.
4. “Significant Formation. An Intersubjective Approach to Aesthetic Experience by Cassirer and Langer”, *Graduate Faculty Philosophy Journal*, published by the New School for Social Research, NY, 37/1 (2016), 71-95.
5. “Cassirer’s Kant: From the ‘Animal Morale’ to the ‘Animal Symbolicum’” (co-authored with Konstantin Pollok), *International Yearbook of German Idealism*, ed. J. Stolzenberg, F. Rush, vol. 8 (Berlin, Boston: De Gruyter, 2012), 282-315.

6. “Schmiedet keine Hypothesen! Mendelssohn und Lessing diskutieren den Fortschritt” [Feign no hypotheses! How Mendelssohn and Lessing discuss progress], *Moses Mendelssohn. Special Edition of Text + Kritik*. Ed. Heinz-Ludwig Arnold (München: Edition Text + Kritik, 2011), 64-75.
Review by Wolfgang Albrecht: <http://ifb.bsz-bw.de/bsz347209920rez-1.pdf?id=4277>
7. “Wenn der Begriff den Geist aufgibt. Anthropologische Implikationen in Moses Mendelssohns Sprachtheorie” [When a concept loses its spirit. Anthropological Implications of Mendelssohn’s theory of language], *Mendelssohn-Studien* 16 (2009), 413-37.

Reference Articles

Kant-Lexikon, ed. Marcus Willaschek, Jürgen Stolzenberg, Georg Mohr, Stefano Bacin, 3 vols (Berlin, Boston: De Gruyter, 2015):

1. “Allegorie”, vol. 1, 39-40.
2. „Arabeske“, vol. 1, 155-56.
3. “Beredsamkeit”, vol. 1, 251-54.
4. “Dialog”, vol. 1, 407-08.
5. „Gespräch“, vol. 1, 839.
6. „Literatur“, vol. 2, 1417-18.
7. “Redner”, vol. 2, 1914.
8. “Reim”, vol. 2, 1940-41.
9. “Roman”, vol. 2, 1988-89.
10. “Schauspiel”, vol. 3, 2007.
11. “Johann Georg Sulzer”, vol. 3, 2215-16.
12. “Überredung / Überzeugung”, vol. 3, 2373-76.
13. “Unterhaltung” , vol. 3, 2410.
14. „Sinnliche Erkenntnis und Anthropologie (Lessing, Herder, Mendelssohn Merleau-Ponty)“, *Metzler Handbook Literature and Philosophy*. Ed. Hans Feger (Stuttgart: Metzler, 2012), 21-46.

Book Reviews

1. „Aufklärungsmedium Brief. Review of Michael Hißmann, *Briefwechsel*, ed. by Hans-Peter Nowitzki, Udo Roth, Gideon Stiening, Falk Wunderlich. New York, Berlin: de Gruyter 2016”, in: *Arbitrium. Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* 37.3 (2019), 357-360.
2. “Kein Wort vergebens? Über Christian Wolffs neue Biographie und die Kunst des Lebeneinfangens”. Review of Hans-Joachim Kertscher, *«Er brachte Licht und Ordnung in die Welt.» Christian Wolff – Eine Biographie*, Halle: Mitteldeutscher Verlag 2018, in: *Interdisziplinäres Jahrbuch Aufklärung* 31 (2019), 325-333.
3. *Kant and his German Contemporaries*. Ed. by Daniel O. Dahlstrom. Cambridge: CUP, 2018, *Notre Dame Philosophical Reviews*, online, 2019
<https://ndpr.nd.edu/news/kant-and-his-german-contemporaries-volume-ii-aesthetics-history-politics-and-religion/>
4. “Understanding, Normativity, and Interaction. Comments on Kristin Gjesdal: *Herder’s Hermeneutics* (Cambridge: CUP, 2017),” *The SGIR Review* 1.2 (2018), 13-26.
<https://www.thesgir.org/sgir-review.html 1.2>
5. “Sebastian Luft: *The Space of Culture. Towards a Neo-Kantian Philosophy of Culture* (Oxford: OUP, 2015),” *Kant Studien* 109.2 (2018), 492-498.

6. “Corey W. Dyck: *Kant and Rational Psychology* (Oxford: OUP, 2014),” *Kant Studien* 108.3 (2017), 454-93.
7. “Gideon Freudenthal: *No Religion without Idolatry. Mendelssohn’s Jewish Enlightenment* (Notre Dame: University of Notre Dame Press, 2012),” *Lessing Yearbook* XL (2013), 208-10.
8. “Michah Gottlieb: *Faith and Freedom. Moses Mendelssohn’s Theological-Political Thought* (Oxford: OUP, 2011),” *Journal of the History of Philosophy* 50 (2012), 618-20.
9. “Dominique Bourel: *Moses Mendelssohn. Begründer des modernen Judentums* (Zürich: Ammann, 2007),” *Kant-Studien* 101/3 (2010), 409-11.
10. “Mendelssohn, Moses: *Moses Mendelssohn. Ausgewählte Werke. Studienausgabe. Band 1: Schriften zur Metaphysik und Ästhetik 1755-1771. Band 2: Schriften zu Aufklärung und Judentum 1770-1786*. Ed. Christoph Schulte, Andreas Kennecke, Grazyna Jurewicz (Darmstadt: Wissenschaftliche Buchgesellschaft, 2009),” *SEHEPUNKTE - Rezensionenjournal für die Geschichtswissenschaften* (2010).
<http://www.sehepunkte.de/2010/06/15816.html>

Miscellaneous (invited)

1. Faustian Ambitions. In: Jennifer Frey, *Sacred and Profane Love*. Podcast May 2019
<https://thevirtueblog.com/2019/05/24/episode-15-sacred-and-profane-love-faustian-ambitions/>
2. Aesthetics for Birds: Caravaggio’s lost painting
<https://aestheticsforbirds.com/category/100-x-100-x-100/>
3. *ANTropology, or, what we can learn from ants and a fiction called Diotima*. Invited blog-entry for www.dailyant.com (“Philosophical Phridays”, September 22, 2017)
<https://dailyant.com/2017/09/22/philosophy-phriday-antropology/>

Works in preparation:

Books as Editor

1. *The Vocation of Man*. Translations of central texts in 18th Century Germany. Bloomsbury Studies in Early German Philosophy, vol. 2. Ed. Courtney Fugate, Colin McQuillan, Anne Pollok (Lodon: Bloomsbury Press; in preparation, scheduled for 2020).
2. *The Vocation of Man*. Essays on a central theme in 18th Century Germany. Bloomsbury Studies in Early German Philosophy, vol. 1. Ed. Courtney Fugate, Anne Pollok (London: Bloomsbury Press; scheduled for 2020).
3. *Ernst Cassirer’s Philosophy of Symbolic Forms: The Method of Culture*. Ed. Luigi Filieri, Anne Pollok (Pisa: Edizioni ETS; forthcoming).

Edition of texts for Academy Edition of Kant’s Works:

- *Die Frage, ob die Erde veralte, physikalisch erwogen* (1754),
- *Von den Ursachen der Erderschütterungen bei Gelegenheit des Unglücks, welches die westliche Länder von Europa gegen das Ende des vorigen Jahres betroffen hat* (1756),
- *Fortgesetzte Betrachtung der seit einiger Zeit wahrgenommenen Erderschütterungen* (1756),

- *Neuer Lehrbegriff der Bewegung und Ruhe und der damit verknüpften Folgerungen in den ersten Gründen der Naturwissenschaft* (1758),
- *Anzeige des Lambert'schen Briefwechsels* (1782),
- *Recensionen zu J.G. Herders Ideen zur Philosophie der Geschichte der Menschheit* (1785),
- *Recension von Gottlieb Hufelands Versuch über den Grundsatz des Naturrechts* (1786),
- *Einige Bemerkungen zu Ludwig Heinrich Jakob's Prüfung der Mendelssohn'schen Morgenstunden* (1786),
- *Immanuel Kant: Ausgleichung eines auf Mißverständnis beruhenden mathematischen Streits* (1796),

All for the revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), section 1 (Kant's published writings), co-edited with Konstantin Pollok, volume 1 (in preparation).

Invited book chapters

1. "Mensch oder Nation. Zu Mendelssohns anthropozentrischer Theorie des Fortschritts und Kants Einreden (TP, AA 8, 307.01–310.29)", Immanuel Kant: Über den Gemeinspruch. Reihe Klassiker Auslegen. Ed. Stefan Klingner, Dieter Hüning. (Berlin, Boston: De Gruyter)
2. „Expanding Cassirer: Artistic Rituals in the Process of Self-Liberalization”, in: Susanne Langer. Ed. Lona Gaikis (under review)
3. "Necessity and Beauty. Schiller's Essay *On the Necessary Limits of Beautiful Forms*", in: *Palgrave Handbook on the Philosophy of Friedrich Schiller*, ed. Tim Mehigan, Antonio Falduto. Palgrave
4. "Dangerous Women: Goethe's ambivalent portrayal of the feminine", in: Gerad Gentry, Mattias Pirholt and Camilla Flodin: *Aesthetics and Idealism in the Age of Goethe*. Routledge.

Presentations

Refereed Presentations

1. TBA/3/20: "Re-framing the world: Bettina von Arnim's practice of self-assertion in biography" for the Session of Romantic Women Philosophers, organized by Elizabeth Millan and Johannes Schmidt, ASECS Meeting St Louis
2. 2019-3/9: "Bettina von Arnim: How to craft a transformative character", Annual Meeting of the South Carolina Society of Philosophy. Columbia, March 8-9, 2019.
3. 2018-10/6: "Bettina von Arnim: How to craft a transformative character", German Woman Intellectuals 1700-1830. International workshop at the Center for the History of Women Philosophers and Scientists, organized by Ruth Hagengruber and Rodney Parker. Paderborn University, Germany, 4.-6. October, 2018
4. 2018-5-17/19: "The salon as a way of emancipation", 6th Annual Conference and General Meeting of SWIP Ireland. Society for Women in Philosophy. University College Dublin, Ireland, May 17-19, 2018.
5. 2016-11-3: "To feel is not to say: Immediacy at the center of Langer's theory of music as 'living form'", interdisciplinary panel: "Suzanne Langer Reconsidered" at the Annual Meeting of AMS/SMT in Vancouver, Canada, Nov 3–6, 2016.

6. 2016-3-5: “What is an artwork? Ernst Cassirer’s dialogical philosophy of art”, APA Central Division Meeting. Chicago, March 2-5, 2016.
7. 2012-03-27: “Surprisingly Human. Herder on Palingenesis”; panel of the Herder Society: Narratives of Time, Progress and Surprise, at the annual meeting of the American Society for Eighteenth Century Studies. San Antonio, TX, March 26-29, 2012.
8. 2012-02-25: “The Anthropological Turn of Perfection. Mendelssohn and Abbt on the Destiny of Humankind”. At the Joint Biennial Meeting of the South and North Carolina Societies of Philosophy. Feb 24-25 at Elon University in Elon, NC.
9. 2011-05-13: “Creating Persona. Moses Mendelssohn and the Unconscious”. *The 18th Century and the Unconscious*. 10th Annual Bloomington 18th Century Studies Workshop. Indiana University, May 11-13, 2011.
10. 2009-01-07: “A Hermeneutics of Authenticity. On Self-Formation in Mendelssohn’s Philosophy of Culture” – on the annual conference of the British Society for Eighteenth Century Studies, Oxford, UK, January 6-8, 2009.
11. 2008-02-29: “Becoming Fully Human – About the Concept of Bildung in 18th Century Philosophy.” Joint 2008 Conference der South Carolina Society for Philosophy and North Carolina Philosophical Society, University of North Carolina at Chapel Hill, 2/29–3/01, 2008.

Invited Presentations

1. TBA 2021: “Cassirer on Art and Emotion, with a nod to Susanne K. Langer”, *Cassirer über Emotionalität und Rationalität*. TU Berlin, Cassirer Arbeitsgruppe (Tobias Endres, Domenico Schneider, Thomas Müller).
2. 2021-TBA: “Mendelssohn’s conception of right”, Meeting of the Society for Contemporary Jewish Studies at the Annual Meeting of the Society for Phenomenology and Existential Philosophy, Rochester, NY.
3. 2021-TBA: “Aesthetics and Femininity in 18th Century Germany”, SGIR Conference “The Formation of Aesthetics in the Long Eighteenth Century” Södertörn University Schweden, 11.-12. Juni. Organisiert von Camilla Flodin, Mattias Pirholt, Karl Axelsson.
4. 2021-July 1: The Salon as a means of self-formation, organized by Alice Walla, Universität Bayreuth, *Women in Philosophy Lecture Series*
5. 2021-May 6: With Corey Dyck, Stefanie Buchenau, Christian Leduc, Reed Winegar, Book Launch of *Women and Philosophy in Eighteenth-Century Germany*, Cambridge UP 2021 at KU Leuven, organized by Karen de Boer.
6. 2021- April 11: “Re-framing the world: Bettina von Arnim’s practice of self-assertion in biography”; Romantic Women Philosophers, organisiert von Elizabeth Millan und Johannes Schmidt, ASECS online
7. 2021-Feb 26: Bettina and the Joys of Politics: What kind of activity is political agitation? APA Central, SGIR session Activity as an Ethical and Aesthetic Ideal: Philosophy of German Romanticism
8. 2020-Sept 29: “Mendelssohn und der publicity-stunt. Zum Pantheismusstreit mit Jacobi”, Vortragreihe der Lessing-Akademie, Wolfenbüttel.

9. 2020-Feb 27: “Layers of Meaning, Layers of Telling: How to Construct Female Identity in 18th Century Publications”, Eingeladenes Panel: Women in Enlightenment – Enlightened Women. Organisiert von Katharina Kraus, mit Corey Dyck und Patricia Sheridan. *American Philosophical Association/ APA Central Meeting*, Chicago 2020.
10. 2019-6/12: “Mensch oder Nation: Zu Mendelssohns anthropozentrischer Theorie des Fortschritts – und Kants grundlosen Einreden“, Workshop on Kant’s Essay *On the Common Saying*, *Trierer Kant-Kolloquium*, organized by Dieter Hüning and Stefan Klingner, Trier June 11-13. 2019.
11. 2019-2-20: “Zwischen Erkennen und Begehren. Das Billigungsvermögen in Moses Mendelssohns Theorie der Sinnlichkeit” International Conference *Aesthetica Practica*. Organized by Oliver Bach, Gideon Stiening, Fritz Vollhardt. Wolfenbüttel, January 19-21, 2019.
12. 2019-1-9: “Humankind’s Process of Self-Liberation. Ernst Cassirer’s Dialogical Philosophy of History”, APA Session of the Ernst Cassirer Society, organized by Simon Truwant. New York, January 7-11, 2019.
13. 2018-9-14: “Dreaming up persons and worlds. Bettina von Arnim and the lure of the imagination” Women Philosophers in the Long 19th Century, workshop organized by Kristin Gjesdal and Dalia Nassar. Temple University, Philadelphia, September 14-15, 2018.
14. 2018-6-27: “Feminizing the Public Sphere. The Role of the Salon in Early 19th Century”. Berlin Summer Colloquium in Philosophy. Organized by Dina Emunds, Katharina Kaiser, Samantha Matherne, Karin Nisenbaum, Kristin Primus. Humboldt and Freie Universität, Berlin, June 25-29, 2018.
15. 2018-3-29: “Understanding, Normativity, and Interaction. Comments on Gjesdal: *Herder’s Hermeneutics*”. Author Meets Critics Session on Kristin Gjesdal’s *Herder’s Hermeneutics*. *History, Poetry, Enlightenment* (CUP 2017), SGiR Session, APA Pacific San Diego, March 26-30, 2018.
16. 2018-1-21: “Mendelssohn’s Anthropology”, *Bestimmung des Menschen / Bilder des Juden in Berlin*. International Mendelssohn Symposium. Berlin, January 21-22, 2018.
17. 2017-10-21: “On Self-formation without Model: Attempt at a Typology (Henriette Herz, Dorothea Schlegel, Bettina von Arnim)”. *Women Intellectuals in 18th Century Germany*, international workshop at the Western University of London Ontario, Canada, organized by Corey W. Dyck, October 20-21, 2017.
18. 2017-9-13: “The History of the Upward Gaze in the Enlightenment. The role of admiration in Shaftesbury, Mendelssohn, Garve, and Schiller.” International Workshop on the Moral Psychology of Admiration, organized by Andre Grahle and Alfred Archer, Munich, Germany, September 12-14, 2017.
19. 2017-5-24: “Forward with a backwards glance. Mendelssohn on admiration, progress, and the vocation of man”. International Workshop on the Philosophy of Moses Mendelssohn. Organized by Heiner F. Klemme and Corey Dyck, Halle, May 23-24, 2017, Halle, Germany.
20. 2017-4-15: Comment on Sebastian Luft: *The Sphere of Culture*. Author meets Critics Session, organized by Clinton Tolley and Samantha Matherne. APA pacific meeting, Seattle, April 12-15, 2017.
21. 2017-3-18: „Die schöne Seele. Ansätze zu einer ganzheitlichen Anthropologie bei Mendelssohn, Garve und Schiller“, Christian Garve Conference, University of Munich, March 16-18, 2017.
22. 2016-12-5: “Motion and Rest. Lessing and Mendelssohn discuss the Laocoon” Invited presentation at the International Workshop *Principles of Composition. Towards a Laocoon for Works of Technological Art*. Technical University of Darmstadt and University of Padua, Padua, December 5-7, 2016.
23. 2016-10-7: “To feel is not to say: Langer’s theory of music as ‘living form’”, Colloquium Series School of Music, USC (rescheduled due to inclement weather for 10/28)

24. 2016-10-1: "Imagining Wholeness or Wholeness through Imagination? Schiller's Letters Concerning Aesthetic Education". Invited Presentation on the first annual conference of the Society for German Idealism and Romanticism at the University of Chicago, October 1-2, 2016.
25. 2016-4-3: "Das Versprechen von Vollkommenheit. Der Streit zwischen Mendelssohn und Abbt über die Unsterblichkeit der Seele" (The Promise of Perfection. On the Argument Concerning Immortality of the Soul between Mendelssohn and Abbt). Invited contribution to *Begriff und Funktion der Unsterblichkeit im 18. Jahrhundert*. (Concept and Function of Immortality in 18th Century), conference organized by Gideon Stiening, Dieter Hüning, and Stefan Klingner. University of Trier, Germany, 3-31 to 4/4, 2016.
26. 2016-3-2: "An Intricate Relation: The (inter)subjectivity of aesthetic response in Cassirer and Langer" Invited talk for the *North American Neo-Kantian Society* on the APA Central Division Meeting, Chicago, March 2-5, 2016.
27. 2015-11/12: "What are we looking at? Mendelssohn's theory of mixed sentiments reconsidered" Panel on Moses Mendelssohn at the Annual Conference of the American Society of Aesthetics, Savannah, Georgia, November 12-15, 2015.
28. 2014-12-17: "Limits of the Expressive. Ernst Cassirer's Philosophy of Culture as a *Laocoon of Culture*". Invited Presentation at the University of Darmstadt, Germany.
29. 2014-11-14/15: "Diversity in the Late Enlightenment". Presentation and workshop on the Annual Meeting of Fellows – German National Academic Foundation, at San Francisco, CA (together with Lanier Anderson, Stanford).
30. 2014-06-21: "The First and Second Person Perspective in Cassirer's Philosophy of History. Or, Why the History of Philosophy is 'Culture Fiction'"; invited talk at *The Philosophy of Ernst Cassirer. A Novel Assessment*, conference at Marquette University, organized by Sebastian Luft, June 19-22, 2014. Discussion of presentation/conference: <http://www.iaaesthetics.org/congresses/list-of-international-congresses-since-1913/item/118-iaa-newsletter-no-45-february-2015>
31. 2011-10-14: "'These Dark Alleys!' 18th Century Answers to the Puzzle of the Unconscious", Colloquium Series, University of South Carolina, Columbia.
32. 2009-01-30: "A Hermeneutics of the Self. On Spinoza's, Mendelssohn's and Cassirer's view of the cultural force of faith." – Colloquium-Series of the Department of Philosophy at the University of South Carolina, co-sponsored by Jewish Studies Program, Columbia, SC, USA.
33. 2005-02-12: Schillers sentimentalische Erziehung und die Popularphilosophie, *Nur als ästhetisches Phänomen noch gerechtfertigt? Aufklärungs- und Bildungskonzepte bei Schiller, Fichte und Nietzsche*; conference at Schulpforta/Naumburg, organized by Jürgen Stolzenberg, February 2-4, 2005.

Other Presentations

1. 2016-9-9: Reading Group on Early Modern Philosophy at USC, organized by Matt Kisner, discussion of Goethe's Faust
2. 2015-12-3: The Puzzle of Aesthetic Objects. Talk at the Queen Street Symposium, organized by Christopher Tollefsen.
3. 2012-12-05: "Mendelssohn's Anthropology in its context"; presentation at the Center for the Advanced Study in the Behavioral Sciences (CASBS) at Stanford University.
4. 2011-07-25: "Editing Mendelssohn's Phaedon". At the International Summer School, Marbach, Germany.

5. 2010-01-20: „Eternity, an Abyss! The Aesthetical-Anthropological Perspective on Immortality in 18th Century Germany”. – Colloquium at Marbach Archive of Literature. Marbach am Neckar, Germany.
6. 2008-11-24: “Thus we are both humans – on the Renaissance of Mendelssohn’s Anthropology in Cassirer’s Philosophy of Culture”. Workshop of the Leo Baeck Fellowship Programme at the University of Sussex, Brighton, UK.
7. 2006-05-12: Mendelssohns Theorie vom Menschen (Doktorandenforum Rothenfels)
8. 2005-10-20: Schillers Begriffsdichtung (Kant-Gesellschaft Minden)
9. 2004-04-08: Mendelssohns Theorie des Dramas. Eine Position gegen Wolff und Gottsched? (Martin Luther Universität, Halle-Wittenberg, First International Christian-Wolff-Conference „Christian Wolff und die Europäische Aufklärung“)
10. 2004-01-27: Die Schaubühne hat ihre besondere Sittlichkeit. Überlegungen zu Mendelssohns Poetik (Philipps Universität, Marburg: „VorSicht“-Lectures)

Awards / Fellowships / Grants

- | | |
|---------|---|
| 2018 | Faculty Initiative Research Grant, Dean’s Office (\$4,500 in travel money) |
| 2017 | Nominated for a Mungo Undergraduate Teaching Award |
| 2013 | Scholar of the Month (January); College of Arts&Sciences at the University of South Carolina, nominated by the Dean of Arts&Sciences
Summer Research Grant, University of South Carolina |
| 2012 | Moses Mendelssohn Award from the Moses Mendelssohn Foundation for the Promotion of the Humanities
Research Fellowship at the Herzog August Bibliothek at Wolfenbüttel, Germany |
| 2011 | Kristeller-Popkin Travel Fellowship, sponsored by the <i>Journal for the History of Philosophy</i>
Research Grant at the Archive of Literature at Marbach, Germany |
| 2010 | Visiting Scholar in the Archive of Literature and Schiller-Archive at Marbach, Germany |
| 2008/09 | Leo Baeck Postdoctoral Fellowship |
| 2006 | Visiting Scholar at Stanford University with funding by the German National Academic Foundation (Studienstiftung des deutschen Volkes) |
| 2005-07 | PhD-Fellowship by the German National Academic Foundation |
| 2001-04 | Excellent Student’s Fellowship by the German National Academic Foundation |
| 2000 | SOKRATES-Fellowship at University of Maribor, Slovenia |

Service Profession

- | | |
|------|---|
| 2020 | Reviewer for <i>The Journal for Aesthetics and Art Criticism</i>
Reviewer for NEH for 2020 Scholarly Editions and Translations competition, Washington, April 3 rd , 2020
Reviewer for <i>Symphilosophie</i> |
|------|---|

- 2019 Reviewer for *Journal for the History and Philosophy of Science* (HOPOS) and Palgrave Publishers
- Since 2018 North American Neo-Kantian Society, presidential committee
- 2018 Reviewer for the 13th International Kant Kongress
- Reviewer on Proposal for Post-Doctoral Fellowship for the Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, Belgium)
- Voting member of panel for best undergraduate and non-tenured faculty paper, South Carolina Society of Philosophy Annual Prize Essay Competition
- Reviewer for Internet Encyclopedia of Philosophy
- Since 2017 Co-editor with Courtney Fugate, Arnauld Pelletier, and Lloyd Strickland of “The Bloomsbury Series in Early German Philosophy” and “The Bloomsbury Studies in Early German Philosophy” (volumes on Tetens, Leibniz, Wolff, and the Vocation of Man in various stages of preparation)
- Book report for Bloomsbury Press, for a planned 2nd edition of Daniel Herwitz’s *Aesthetics: Key Concepts in Philosophy*
- 2016 Session chair, SGIR inaugural meeting, University of Chicago
- Organization of panel on Lessing’s Laokoon for ASECS meeting in 2017 (cancelled)
- Since 2015 Member of the board of the Society for German Idealism and Romanticism (SGIR)
- Selection of a SGIR paper of the year (one Graduate Student, one Faculty)
- 2015 Book Manuscript assessment for Routledge Publishers
- 2013 Panelist for selection of NEH fellowships (declined: meeting date was on the very day my second son was born)
- Book Manuscript assessment for Routledge Publishers
- Co-organizer of the seminar “Towards a New Enlightenment”, together with Hans Adler (Madison, Wisc.) and Rüdiger Campe (Yale) for the annual GSA conference in Denver, Colorado, 10/3-6, 2013.

University / College

- 2020 Member representing group 3 in Förderausschuss / Fachbereichsrat
- 2018 Thesis Presentation Reviewer at USC Discovery Day
- Since 2015 Faculty Advisor for the Carolina Philosophy Club
- 2014 Organization of presentation for undergraduate students by Lanier Anderson (Stanford University) on *The Usual Suspects* on March 24th; screening of movie on March 21st

Department

- 2018 Supervisor for Senior Thesis / Honors College at USC (Jeffrey Willicut on the (mis)representation of Nietzsche in contemporary film)
- 2017 Member of Hiring Committee for Instructor Position
- Since 2014 Director of Undergraduate Studies, Department of Philosophy, USC
- 2013 Course Coordinator, Thinking Matters Program, Stanford University
- 2012 Course Coordinator, Thinking Matters Program, Stanford University
- 2011 Course and Technical Coordinator, Introduction to the Humanities Program, Stanford University
- 2010 Voting Member of the Boothe-Prize committee at Stanford to select the most excellent paper written by a Stanford Undergraduate
- 2002-04 Student Deputy at the Board of Directors at the Department of Philosophy, Marburg University

Advisement

Dissertations

Completed

Gerard Gentry: *Productive Imagination in Kant and Hegel* (2018)

Master Theses

Completed

Thomas Frankovich: *On the Concept of Justice* (2015)

Turner Shull: Independent Study on the notion of god and technology in Heidegger (2015)

In Process

Joseph Erickson: *On Gadamer's hermeneutics* (2018)

Undergraduate Research

Jeffrey Willicut: *The (mis)representation of Nietzsche in contemporary film* (Honors College Senior Thesis, 2018)

Teaching (Germany)

Kurse als Proseminar und Haupt-Oberseminar:

Existentialismus

Weibliche Autorschaft

Philosophie der Geschichte

Ästhetik und Psychologie

Einführung in die Ästhetik

Hermeneutik

Heidegger und Cassirer: Die Debatte in Davos

Kulturphilosophie

Teaching Experience (US)

Graduate Courses

Class size between 5 and 25 students

PHIL 706 – Studies in Continental Philosophy (new course spring 2017)

PHIL 516 – Advanced Aesthetics (new course fall 2014)

PHIL 513 – Philosophy of History (new course spring 2014)

Undergraduate Courses

University of South Carolina

Class size between 15 and 50 students

PHIL 101/103 – The Art of Living (new course spring 2015)

PHIL 102 – Introduction to Philosophy (SC Honors College)

PHIL 212 – Conflicting Images of Man (new course spring 2014)

PHIL 211 – Contemporary Moral Issues (new course spring 2016)

PHIL 311 – Existentialism (new course spring 2018)

PHIL 312 – Philosophy of Art (new course fall 2007)

PHIL 390 – The Junior Seminar: Theories of Self-Formation (new course fall 2016)

Stanford University

THINK 24 – Evil (with Chris Bobonich)

THINK 14/IHUM 10 – From the Closed World to the Infinite Universe (with Michael Friedman and Helen Longino)

THINK 2/IHUM 48 – The Art of Living (with Ken Taylor, Lanier Anderson, and Joshua Landy)

IHUM 39 – Inventing Classics (with Laura Jansen)

IHUM 23 – Fate of Reason (with Lanier Anderson and Allen Wood)

IHUM 10 – Philosophical Perspectives on Science (with Michael Friedman and Helen Longino)

Marburg University

Fall 2004 – Moses Mendelssohn's Aesthetics

Spring 2005 – 18th Century Theories of the Unconscious

Reading Courses:

Spring 2004 – Aristotle *Nicomachean Ethics*

Fall 2003 – Friedrich Schiller *On the Aesthetic Education of Man*

Independent Studies:

Fall 2018 – with Michael Gregory and Avery Freeman: Ernst Cassirer on Art and History

Fall 2014 – with Konstantin Pollok and Gerard Gentry: Fichte and Weimar Classicism

Spring 2015 – with Turner Shull: Science, Technology, and the Question of God. On Heidegger