

Call for Participation — Summer School “Kant on Cognitive Science”

11th – 13th September 2023 / Imperia, Italy

The summer school “Kant on Cognitive Science” explores Kant’s philosophy of mind in a broad sense. We begin by reading key passages of Kant on the role of intuition, the function of the understanding, and the “I think” that must be able to accompany all our representations. The focus is going to be on the relevance of this Kantian organization of the mind in the light of current empirical cognitive science, including its practical application in artificial intelligence. The main question here is whether, according to Kant, mental processes merely consist in their causal, functional roles, so that they could be physically realized in a completely different way (in machines). Or do Kant's views of space and time and his conception of self-knowledge (“I think, ...”) fundamentally rule out artificial reproducibility?

Lecturers

- 1) Lisa Benossi (Stanford University)
- 2) August Buholzer (University College Dublin)
- 3) Cord Friebe (University of Siegen Siegen)
- 4) Patricia Kitcher (Columbia University)
- 5) Holger Lyre (University of Magdeburg)
- 6) Mahdi Ranaee (University of Siegen)

There is no participation fee for the summer school.

There are only limited spots available. To apply please send a letter of motivation (about 1 page) and a CV to: cord.friebe@uni-siegen.de. Deadline: 31st May 2023.

Workshop: “Kant on Cognitive Science”

The summer school adjoins the international workshop “Kant on Cognitive Science”:

14th - 15th September 2023 / Imperia, Italy

- 1) Lisa Benossi (Stanford University)
- 2) August Buholzer (University College Dublin)
- 3) Cord Friebe (University of Siegen)
- 4) Patricia Kitcher (Columbia University)
- 5) Holger Lyre (University of Magdeburg)
- 6) Mahdi Ranaee (University of Siegen)
- 7) Sorin Baiasu (Keele University)
- 8) James O’Shea (University College Dublin)
- 9) Andrew Stephenson (University of Southampton)
- 10) tba

The summer school and conference are co-organized by the Digitales Kant-Zentrum NRW, the University of Siegen and the Theatre Lo Spazio Vuoto.