

Interdisciplinary Conference

The Vocation of Woman: Dead end or compass?

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JGU Mainz and Università di Verona

September 3 – 5, 2024

Mainz, Germany – Hildegard-Saal, Erbacher Hof

Program

Day 1, Sep 3: Workshop “The Vocation of Woman” – Sideline or Genre?

- 2 – 5pm Roundtable discussion (short introductions by Anne Pollok and Corey Dyck)
- 6pm **Presentation of RMU-Project** *Romantische Ökologien*: Barbara Thums (Mainz), Frederike Middelhoff (Frankfurt/M), “*Alles ist ein Wechselwirken*”: *Romantic Ecologies and the Role of Women*
- 7:30pm Dinner at Hof Ehrenfels

Day 2, Sep 4: Historical Roots and Developments

Morning Session: Literary Aspects: Women and Public Expression

Talks will last for about 30 minutes, followed by 15 minutes Q&A

- 10-10:45 Stefanie Buchenau (Paris), *The German Enlightenment on the Vocation and Dignity of Women*
- 11-11:45 Sophie Forst (Oxford), *Marianne Ehrmann: the Outsider and her Journal(s)*
- 11:45-noon Coffee Break

Perspectives of Romanticism

- 12-12:45 Allen Speight (Boston), *The Beautiful Soul and the Vocation of Women*
- 1:15-2:50 *Lunch at Erbacher Hof*
- 2:55-3:40 Dalia Nassar (Sydney), *Perspectives of Romanticism*
- 3:40-4:15 Coffee Break
- 4:15-5 Elena Schorz (Mainz), *Echoes of Friendship: Conceptions and Potentials of Women's Friendships in Karoline von Günderode and Bettina von Arnim*

5:30-6:30 **Presentation of MSCA Project (Horizon 2021; GA: 101063225):** Joanna Raisbeck (Verona), *Towards an Alternative History of the Age of Goethe: Rahel Levin Varnhagen's Dialogic Thought*

7:30 Dinner at Quartier Mayence

Day 3, Sep 5: What does female self-constitution mean?

Morning Session: Perspectives of Kantianism and beyond

9-9:45 Olga Lenczewska (Wilmington), *Karolina: Critiquing Women's Perpetual Intellectual Confinement*

9:55-10:40 Moran Godess-Riccitelli (Bar-Ilan/Potsdam), *Aesthetic Disinterestedness and Feminism: A Kantian Perspective* (remote)

10:40-11:15 Coffee Break

11:15-noon Katharina Kraus (Baltimore), *Salomé on the Self-Development and Vocation of Women*

Noon-2pm Lunch at Erbacher Hof

Afternoon Session: Philosophical Aspect: Women and Public Expression

2-2:45 Giulia Valpione (Paris), *Romantic Women Philosophers as Subjects*

2:55-3:40 Keren Gorodeiski (Auburn), *How are such distinctions possible? An Analytic Perspective*

3:40-4:00 Coffee

4:00-5:00 **Presentation of RMU Project** *Making Visible: Female Authors in German Romanticism around 1800:* Martina Wernli (Zürich), Cosima Jungk (Mainz), *Hidden Treasures*

7:30pm Dinner at Niko Niko Tei

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