



Kant and the Contemporary World

Opening Ceremony (Saturday, November 16, 2024)

(5:00 - 7:00 a.m. GMT)

Director: Shahin Avani

• Opening Word of the Secretary (in Persian) 5:15 - 5:30

• The Message of Iranian Research Institute of Philosophy's Chancellorc

(in Persian) 5:30 - 5:40

• Die Gegenwärtigkeit Kant's in der heutigen Welt, (in Dutch)

Seyyed Mohammadreza Behehshti, University of Tehran, Iran 5:40 - 6:10

• Video Message 6:10 - 6:20

• Lost and Found in Translation: Kant in Persian Philosophical Prose (in English)

Ali Gheisari, University of San Diego, United States

6:20 - 7:00

1st Session (Saturday, November 16, 2024)

Kant and Contemporary Philosophies (7:30 - 9:00 a.m. GMT)

Director: Mostafa Shahrayini

• Kant's Position in Contemporary Western Philosophy (in Persian)

Muhammad Asghari 7:35 - 8:00

• Contemporary Islamic Philosophy of Iran and Kant 'Epistemology, (in Persian)

Masoud Omid 8:00 - 8:25

 Kant and Avicenna: A Comparative Discussion on the Nature and Possibility of A Priori Synthetic Propositions (in Persian)

Hossein Ghaffari 8:25 - 8:50





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2nd Session (Saturday, November 16, 2024) Philosophy of Religion (10:30 - 12:00 a.m. GMT)

Director: Muhammad Asghari

• Kant's Encounter with the "(Spinoza's) Moral Atheist ", the "Amoral Atheist," and the "Immoral Theist" (In Persian)

Mahdi Akhavan 10:35 - 11:00

• Is the Cosmological Argument Based on the Ontological Argument? A Critical Reflection on Kant's Approach. (In Persian)

Mostafa Zali 11:00 - 11:25

Awakening from the Nightmare of Spirit-seeing: Kant's Encounter
 with Swedenborg in 'Dreams of a Spirit-Seer' and After It. (In Persian)
 Ali Hassanzadeh

3rd Session (Saturday, November 16, 2024)

Art (12:30 - 14:00 p.m. GMT)

Director: Amir Maziar

 Lyotard's Postmodern Interpretation of Kant's Sublime and Its Application in the Analysis of Avant-Garde Artwork. (In Persian)

Shamsolmulok Mostafavi 12:35 - 13:00

 "Walter Benjamin and the Concept of Experience in the Writings of Neo-Kantian Thinkers". (In Persian)

Saber Dashtara 13:00 - 13:25

• The Withdrawal of the End. Kant's "Das Ende aller Dinge". (In English)

Terrence Thomson 13:25-13:50





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4th Session (Sunday, November 17, 2024)

Politics (5:30 - 7:00 a.m. GMT)

Director: Ahmad Bostani

• The Enlightenment Era and Peace (In Persian)

Shahin Avani 5:35 - 6:00

• Political Obligation: A Critical Examination of Kant's Views (In Persian)

Hessamoddin Shahrabi 6:00 - 6:25

• The Relationship Between Hope and Political Action in Kant's

Philosophy (In Persian)

Morteza Nouri, Zohreh-Sadat Mahmoudi

6:25 - 6:50

5th Session (Sunday, November 17, 2024)

Theoretical Philosophy (7:30 - 9:00 a.m. GMT)

Director: Mohammad Javad Esmaeili

• The Difference Between Philosophy and Mathematics from Kant's Perspective (In Persian)

Asghar Vaezi

7:35 - 8:00

• The Extension of Kant's Transcendental Philosophy in the Thought of Hermann Cohen (In Persian)

Mehdi Khayyatzadeh

8:00 - 8:25

 Conceptualism and Non-Conceptualism in Kant's Theoretical Philosophy (In Persian)

Mahdi Ranaei 8:25 - 8:50





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6th Session (Sunday, November 17, 2024)

Education (10:30 a.m - 12:00. GMT)

Director: Zohreh Saeidi

 The University and Getting out of Immaturity: Kant and the Problem of Plato's Cave (In Persian)

Narjes Mokhtarian, Reza Mahouzi

10:35 - 11:00

• An Examination of the Foundations of Modern Education in Kant's Thought (In Persian)

Omidreza Janbaz

11:00 - 11:25

• Kant and the Question of the Meaning of Life (In Persian)

Ghazaleh Hojjati

11:25-11:50

7th Session (Sunday, November 17, 2024)

Aesthetics (12:30 - 14:00 p.m. GMT)

Director: Reza Mahouzi

 A Critical Examination of the Epistemic-Non-Normative Interpretation of the Deduction of Judgments of Taste in Kant's Third Critique (In Persian)

Davood Mirzaei 12:35 - 13:00

•(In Persian)

Mohsen Karami

13:00 - 13:25

 The Emergence of Truth in Judgment of Taste: A Reflection on Heidegger's Interpretation of Disinterest in Kant's Aesthetics (In Persian)

Mesbah Khandan 13:25 - 13:50





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8th Session (Monday, November 18, 2024)

Philosophy of History (5:30 - 7:00 a.m. GMT)

Director: Saeid Makhani

• Kantian Futurism (In English)

Robert Hanna 5:35 - 6:00

• Towards Eutopia (In English)

Lara Scaglia 6:00 - 6:25

• Kant's Kingdom of Ends as a Guide to a Multipolar World (In English)

Bruce Matthews 6:25 - 6:50

9th Session (Monday, November 18, 2024)

Logic (7:30 - 9:00 a.m. GMT)

Director: Ali Hosseinkhani

• The Interplay of Logic and Philosophy with a View to Kant's Diagrams (In English)

Jens Lemanski 7:35 - 8:00

 Are logical truths analytic? A close look on Kant's distinction between analytic and synthetic judgments (In English)

Mohammad Shafiei 8:00 - 8:25

• The Immediacy of Intuition in Kantian Philosophy of Mathematics (In English)

Hazhir Roshangar 8:25 - 8:50





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10th Session (Monday, November 18, 2024)

Ethics (10:30 a.m - 12:00. GMT)

Director: Minoo Hojjat

Heidegger's Interpretation of Kant's Moral Self-Consciousness; A
 Critical Review (In English)

Ali Zarei 10:35 - 11:00

• Kant and Plato on Lying (In English)

Irina Deretic 11:00 - 11:25

• Kant on Enthusiasm (In English)

Jürgen Stolzenberg 11:25 – 11:50

11th Session (Monday, November 18, 2024)

Theory of Knowledge (12:30 - 14:00 p.m. GMT)

Director: Omid Karim-Zadeh

• Kant on Psychological Determinism (In English)

Xi Luo 12:35 - 13:00

• Externalism and Correspondence in Kant (In English)

Luca Oliva 13:00 - 13:25

• Was Kant a Relationalist? (In English)

Farid Masrour 13:25 - 13:50





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12th Session (Tuseday, November 19, 2024)

Philosophy of Science (5:30 - 7:00 a.m. GMT)

Director: Hossein Sheykh-Rezaei

• Kant in Conflicts Through the Lens of Thomas Kuhn's Incommensurability (In

Persian)

Amir Ehsan Karbasizadeh 5:35 - 6:00

• Kant and the Foundations of Sociology (In Persian)

Arash Heidari 6:00 - 6:25

• Kant and the Concept of Inertia (In Persian)

Mohammad Ali Lotfi Mehrrouei 6:25 - 6:50

13th Session (Tuseday, November 19, 2024)

Ethics (7:30 - 9:00 a.m. GMT)

Director: AmirHossein Khodaparast

• Kant's Analytic Method in The Groundwork for The Metaphysics of Morals (In

Persian)

Arash Bagheri Mohammadabadi

7:35 - 8:00

• Contemporary Possibility of Technical Imperative (In Persian)

Iman Karimi 8:00 - 8:25

 Ethics and Emotions: A Reflection on the Role of Emotional Motivations in the Development of Moral Character According to Kant" (In Persian)

Ensieh Sadat Mirheidari 8:25 - 8:50





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14th Session (Tuseday, November 19, 2024)

Politics (10:30 a.m - 12:30 p.m. GMT)

Director: Amir-Ehsan Karbasi-Zadeh

• From Locke to Kant and Beyond: 'Not Without My Consent' (In English)

Konstantin Pollok 10:35 - 11:00

• Why No(t) War? German and Russian Kantians Debating Perpetual Peace (In English)

Nina A.Dimitrieva

11:00 - 11:25

• From Cunning of Nature to Perpetual Peace ,A Kantian Perspective on Global

Events (In English)

Jakub Macha 11:25 - 11:50

• Nationalism and Cosmopolitanism, Kant and the Limits of Freedom (In English)

Margit Ruffing

11:50 - 12:15

Closing Ceremony (Tuseday, November 19, 2024)

(12:45 - 14:30 p.m. GMT)

Director: Hossein Sheykh-Rezaei

• Closing Report by the Secretary (In Persian) 12:45 - 13:00

• Kant and Natural Law (In English)

Paul Guyer, Btown University, United States 13:00 - 13:30

• Kant and Modern Thought; (In Persian)

Shahram Pazouki, Iranian Research Institute of Philosophy, Iran 13:30 - 14:00

• Metaphysics as Science (In Persian)

Hamid Talebzadeh, University of Tehran, Iran 14:00 - 14:30