

Kant and the Norms of Reflection: A Revaluation of the Synthetic Apriori

hosted by the **Kant-Forschungsstelle, Johannes-Gutenberg Universität Mainz** and
The Society for German Idealism and Romanticism

June 19-22, 2025, "Erbacher Hof", Mainz

Thursday 19/06	Friday 20/06	Saturday 21/06	Sunday 22/06
Arrival	<u>9:15 am</u> Welcome		Departure
	<u>9:30 am</u> Lara Ostaric (Temple University): "The Synthetic A Priori of the Free Harmony of the Faculties in Kant's Aesthetic Judgment"	<u>9:30 am</u> Johannes Haag (Universität Potsdam): "Is There a Role for the Synthetic A Priori in Kant's <i>Critique of the Teleological Power of Judgment</i> ?"	
	<u>10:30 am</u> Serena Feloj (Università di Pavia): "Rules of Taste: Kant and Aesthetic Normativity"	<u>10:30 am</u> Karen Koch (Universität Basel): "Natural Ends and the Synthetic A Priori: On Kant's Account of Teleological Judgment"	
	<u>11:30 am</u> Coffee Break	<u>11:30 am</u> Coffee Break	
	<u>11:45 am</u> Alix Cohen (University of Notre Dame): "Kant on the Possibility of Affective Normativity"	<u>11:45 am</u> Silvia De Bianchi (Università di Milano): "Kant's Late Cosmology and Norms of Reflection: a Journey Through the Third <i>Critique</i> "	
	<u>12:45 pm</u> Lunch	<u>12:45 pm</u> Lunch	
	<u>2:30 pm</u> Robert Clewis (Gwynedd Mercy University): "The Sublime as a Synthetic A Priori Judgment"	<u>2:30 pm</u> Jessica Tizzard (Eberhard Karls Universität Tübingen): "Ideas and Synthetic A Priori Reasoning in the KU's Appendix"	
	<u>3:30 pm</u> Coffee Break	<u>3:30 pm</u> Coffee Break	
	<u>3:45 pm</u> Iris Vidmar Jovanović (University of Rijeka): "The Norms of Poetic Reflection in Kant's Third <i>Critique</i> "	<u>3:45 pm</u> Gerad Gentry (Johannes Gutenberg-Universität Mainz): "Free Lawfulness and the Normative Form of the Reflecting Power of Judgment"	
	<u>4:45 pm</u> Allen Speight (Boston University): "Judgment and Symbol in Kant's <i>Critique of the Power of Judgment</i> "	<u>4:45 pm</u> Andrea Esser (Friedrich-Schiller-Universität Jena): "The Idealism of Purposiveness: Kant's Proof in the Dialectic of the Aesthetic Judgement"	
		<u>7:30 pm</u> Conference Dinner	